

Narasimha Pranam

Author: [Vyasa](#)deva - Book Name: [Nrsimha Purana](#) - Language: [Sanskrit](#)
Online from: <http://kksongs.org/songs/n/namastenarasimha.html>

LYRICS:

(1)

namas te narasimhāya
prahlādāhlāda-dāyine
hiraṇyakaśipor vakṣaḥ-
śilā-ṭaṅka-nakhālaye

(2)

ito nṛsimhaḥ parato nṛsimho
yato yato yāmi tato nṛsimhaḥ
bahir nṛsimho hṛdaye nṛsimho
nṛsimham ādim śaraṇam prapadye

(3)

tava kara-kamala-vare nakham adbhuta-śṛṅgam
dalita-hiraṇyakaśipu-tanu-bhṛṅgam
keśava dhṛta-narahari-rūpa jaya jagadīśa hare

TRANSLATION

1) I offer my obeisances to Lord Narasimha, who gives joy to Prahlada Maharaja and whose nails are like chisels on the stone like chest of the demon Hiranyakasipu.

2) Lord Nrsimha is here and also there. Wherever I go Lord Nrsimha is there. He is in the heart and is outside as well. I surrender to Lord Nrsimha, the origin of all things and the supreme refuge.

3) O Kesava! O Lord of the universe! O Lord Hari, who have assumed the form of half-man, half-lion! All glories to You! Just as one can easily crush a wasp between one's fingernails, so in the same way the body of the wasp like demon Hiranyakasipu has been ripped apart by the wonderful pointed nails on Your beautiful lotus hands.

WORD-FOR-WORD TRANSLATION: [Namaste Narasimhaya](#)

(1)

namaḥ—obeisances; **te**—unto You; **nara-simhāya**—unto Lord Narasimha; **prahlāda**—(to) Prahlāda Mahārāja; **āhlāda**—(of) joy; **dāyine**—the giver; **hiraṇyakaśipoḥ**—of Hiraṇyakaśipu; **vakṣaḥ**—chest; **śilā**—(on) the stonelike; **ṭaṅka**—chisels; **nakha-ālaye**—whose nails.

(2)

itaḥ—here; **nṛsimhaḥ**—Lord Nṛsimha; **parataḥ**—there; **nṛsimhaḥ**—Lord Nṛsimha; **yataḥ yataḥ**—wherever; **yāmi**—I go; **tataḥ**—there; **nṛsimhaḥ**— Lord Nṛsimha; **bahih**—externally; **nṛsimhaḥ**—Lord Nṛsimha; **hṛdaye**—in the heart; **nṛsimhaḥ**—Lord Nṛsimha; **nṛsimham**—to Lord Nṛsimha; **ādim**—the origin; **śaraṇam**—the supreme refuge; **prapadye**—I surrender.

(3)*

tava—Your; **kara-kamala-vare**—upon the beautiful lotus hands; **nakham**— the nails; **adbhuta-śṛṅgam**—wonderfully sharp tips; **dalita**—ripped apart; **hiraṇyakaśipu-tanu**—the body of the demon Hiraṇyakaśipu; **bhṛṅgam**—the wasp; **keśava**—O Lord Keśava, of fine hair!; **dhṛta-narahari-rūpa**—who have accepted the form of half-man, half-lion (nara—man, hari—lion); **jaya jagadīśa** – all glories to the Lord of the universe; **hare** – Lord Hari

*Comes from the fourth verse of the song: [Pralaya Payodhi Jale](#) (Dasavatara stotram) by Srila Jayadeva Goswami